



**JOSHUA KEITER** — Actor, Director

age range: 30-50, height: 5'9", weight: 175, hair & eyes: brown, vocal range: tenor-baritone  
(267) 366-2807, [josh.keiter@gmail.com](mailto:josh.keiter@gmail.com), <https://joshuakeiter.com>

**Training:**

Wittenberg University, BA in Theatre and English  
**Improv, Directing, History:** Corwin Georges, **Acting and Playwriting:** Steve Reynolds,  
**Acting:** Walter Rhodes, **Stagecraft and Design:** Jimmy Humphries, **Costumes:** Debbie Henderson,  
**Modern and Jazz Dance:** Shih-Ming Joy Li Chang

**Skills:**

Dialects (American, British, French, Italian), Stage Combat (Fencing), Singing (tenor-baritone),  
Guitar (acoustic and electric), Car Driving (automatic)

### Acting Experience:

<i>Macbeth</i>	Macduff	Shakespeare in the Summer, Original Practices
<i>Pride and Prejudice</i>	Mr. Darcy	Dramateurs at The Barn, dir. Deb Braak
<i>A Woman of No Importance</i>	Lord Illingworth	Pulley and Buttonhole, dir. Polly Rose Edelstein
<i>Twelfth Night</i>	Orsino	Shakespeare in the Summer, Original Practices
<i>Blithe Spirit</i>	Charles	The Stagecrafters Theater, dir. Joe Herman
<i>Tales from Poe</i>	Dr. Morane	Spotlight Theatre, dir. Tim Oskin
<i>An American Daughter</i>	Morrow	Pulley and Buttonhole, dir. Bridget Reilly Beauchamp
<i>Shakespeare in Hollywood</i>	Puck	The Stagecrafters Theater, dir. Yaga Brady
<i>Melancholy Play</i>	Lorenzo	Old Academy Players, dir. Jane Jennings
<i>Mr. Burns</i>	Gibson/Mr. Burns	Pulley and Buttonhole, dir. Bridget Reilly Beauchamp
<i>A Year with Frog and Toad</i>	Frog	Players Club of Swarthmore, dir. Thomas-R. Irvin
<i>Much Ado About Nothing</i>	Dogberry	Shakespeare in the Summer, Original Practices
<i>Book of Days</i>	Rev. Bobby Groves	Pulley and Buttonhole, dir. Bridget Reilly Beauchamp
<i>Twelfth Night</i>	Malvolio	Old Academy Players, dir. Carla Childs
<i>Godspell</i>	"Herb"	Old Academy Players, dir. Annie Hnatko
<i>Oliver!</i>	Bill Sikes	Temple Sinai Players, dir. Debbie Thompson
<i>The Drowsy Chaperone</i>	Gangster	Willow Manor Players, dir. Matt Reher
<i>Peter Pan</i>	Smee	Temple Sinai Players, dir. Jen Jaynes
<i>The Producers</i>	Ensemble	Willow Manor Players, dir. Matt Reher
<i>The Diary of Anne Frank</i>	Otto Frank	Wittenberg University
<i>Enemy of the People</i>	Morten Kiil	Wittenberg University, dir. Corwin Georges
<i>The Brute (one-act)</i>	Luka	Wittenberg University
<i>Godspell</i>	Jesus	Wittenberg University
<i>The Two Gentlemen of Verona</i>	Eglamour	Wittenberg University, dir. Steve Reynolds
<i>You Never Can Tell</i>	M'Comas	Wittenberg University, dir. Walter Rhodes
<i>Inspector (Gogol)</i>	Ensemble	Wittenberg University, dir. Steve Reynolds
<i>Six Degrees of Separation</i>	Rick	Wittenberg University
<i>Amadeus</i>	Bonno	Wittenberg University dir. Corwin Georges

### Touring Children's Theatre:

<i>Androcles and the Lion</i>	Various Parts	Family Stages, dir. Steve Seyfried
<i>Aladdin</i>	Various Parts	Rehoboth Summer Children's Theatre
<i>Alice in Wonderland</i>	Various Parts	RSCT, dir. Steve Seyfried
<i>Little Goldy and the 3 Riding Bears</i>	Various Parts	RSCT, dir. Steve Seyfried

### Directing, Stage Managing, Writing:

<i>Theatre Camp (ages 7-12)</i>	Directing Assistant	Family Stages, dir. Steve Seyfried
<i>Godspell Jr</i>	Co-Director	St. Paul's Lutheran Church, dir. Rae Ann Anderson
<i>Meaningful Conversation (10 min.)</i>	Playwright	Source Theatre, Washington, DC
<i>The Lysistrata Project</i>	Director	The Kent Stage Coffee House, Kent, OH
<i>it is no desert by Dan Stroeh</i>	Stage Manager	Kennedy Center, Washington, DC
<i>The Runner Stumbles</i>	Co-Director	Wittenberg University
<i>Hamlet</i>	Director	Wittenberg University
<i>The Private Ear (one-act)</i>	Director	Wittenberg University
<i>it is no desert by Dan Stroeh</i>	Dramaturg	Wittenberg University