

Joshua M. Keiter

100 Mount Carmel Ave
 Glenside, PA 19038
 Phone: (610) 572-3849
 Email: josh.keiter@gmail.com

Education

- May 2009 Ph.D. in English Literature and Creative Writing, SUNY Binghamton
 Creative Dissertation, *Mistakes Were Made: Poems*
 Fields of Study: Modern, Postmodern, and Contemporary Poetry and Poetics
- May 2004 M.A. in English Literature, Kent State University
- May 2001 B.A. in English Literature (Honors) and Theatre, Wittenberg University
Cum Laude

Teaching Experience

Penn State Abington

- Fall 2015 English 015 — Composition and Rhetoric (two sections)
 Composition course for first-year writers
- Spring 2015 English 015 — Composition and Rhetoric (one section)
 Composition course for first-year writers
- Fall 2014 English 015 — Composition and Rhetoric (one section)
 Composition course for first-year writers
- Fall 2014 Integrative Arts 005 and 100W — Performing Arts
 Theatre Appreciation courses

Delaware Valley College

- Fall 2014 English 0012 — English Essentials (two sections)
 Developmental course for college-level writers

- Fall 2014 English 1201 — College Writing II (one section)
Research course for first-year writers
- Spring 2014 English 0012 — English Essentials (one section)
Developmental course for college-level writers
- Spring 2014 English 1201 — College Writing II (one section)
Research course for first-year writers
- Fall 2013 English 1101 — College Writing I (two sections)
Composition course for first-year writers
- Fall 2013 English 1201 — College Writing II (one section)
Research course for first-year writers
- Spring 2013 English 1101 — College English I (two sections)
Composition course for first-year writers
- Fall 2012 English 1101 — College English I (two sections)
Composition course for first-year writers
- Fall 2012 English 1201 — College English II (one section)
Research course for first-year writers
- Spring 2012 English 1101 — College English I (one section)
Composition course for first-year writers
- Spring 2012 English 1201 — College English II (one section)
Research course for first-year writers
- Fall 2011 English 1101 — College English I (two sections)
Composition course for first-year writers
- Fall 2011 English 1201 — College English II (one section)
Research course for first-year writers

Lehigh Carbon Community College

- Spring 2010 English 106 — College English II (one section)
Literature-based composition course
- Spring 2010 English 211 — British Literature II (one section)
Literature survey on British poetry and drama from Romantic to Modern eras

SUNY Binghamton

- Fall 2009 Creative Writing 250 — Fundamentals of Creative Writing (two sections)
Introduction to poetry writing workshop
- Spring 2009 English 283 — Postmodern Identity and Media (one section)
Literature course on Postmodernism and Media Studies
- Fall 2008 English 283 — The Beat Goes On (one section)
Literature course on Beat writers and the counterculture
- Spring 2008 English 117 — Civil Disobediences (two sections)
Literature-based composition course on poetry and politics
- Fall 2007 English 117 — Drama, Disease, and Social Justice (two sections)
Theatre and film-based composition course on contemporary drama
- Spring 2007 English 117 — The Beat Goes On (two sections)
Literature-based composition course on Beat writers and the counterculture
- Spring 2007 Creative Writing (two independent studies)
Upper-level course on compiling a poetry manuscript
- Spring 2007 Rhetoric 246 — Oral Communication (one section)
One credit course for practice in public speaking
- Fall 2006 English 310 — Intro to Literary Theory and Criticism (Lecture Course)
Two discussion sections (graded exams and papers)
- Fall 2006 Beat Literature (Independent Study)
Literature course on Beat writers

- Summer 2006 English 112/300 — Pop Documentary (one section)
Cultural studies course on contemporary documentary films
- Spring 2006 English 112 — The Beat Goes On (two sections)
Literature-based composition course on Beat writers
- Fall 2005 English 115 — Composition and Oral Communication (two sections)
Composition course for first-year writers
- Spring 2005 English 115 — Composition and Oral Communication (one section)
Composition course for first-year writers
- Fall 2004 English 114 — Narrative (Lecture Course)
Two discussion sections of literature-based course (graded exams and papers)

Kent State University

- Spring 2004 College English II (two sections)
Literature-based composition course on Postmodernism and Identity
- Fall 2003 College English I (two sections)
Composition course for first-year writers
- Spring 2003 College English I (one section)
Composition course for first-year writers

Academic Service and Editing

SUNY Binghamton

- 2007-2008 Associate Editor, *Harpur Palate*
- 2005-2007 Poetry Co-Editor, *Harpur Palate*
- 2004-2005 Poetry Editorial Board Member, *Harpur Palate*
- 2005-2006 Treasurer, Writing by Degrees Conference
- 2004-2006 Moderator, Poetry and Academic Panels, Writing by Degrees Conference

2004-2005 Vice-President, Graduate English Organization

Kent State University

2003-2004 Treasurer, Association of Graduate English Students
Elected by fellow graduate students

2002-2003 Graduate Student Representative, Writing Program
Attended meetings on development and assessment of writing program

2002-2003 Graduate Assistant, Technology and Writing Research
Attended meetings on incorporating technology into composition courses

Lehigh Carbon Community College

2001-2002 Writing Adviser, Writing Center
Tutored first-year composition students

Wittenberg University

2000-2001 Writing Adviser, Writing Center
Tutored writing students of many majors at different levels

2000-2001 Co-Editor, *The Wittenberg Review of Literature and Art*

1998-2000 Editorial Board Member, *The Wittenberg Review of Literature and Art*

Presentations, Publications, Readings

June 2013 “The Novelization of the Epic and the ‘Cress’ Letters in William Carlos Williams’ *Paterson*.” *Williams and Women: The Fifth Biennial Conference of the William Carlos Williams Society*. William Paterson University, Wayne, New Jersey.

June 2011 “Poetry Is a Rival Government Always in Opposition to its Cruder Replicas: Williams Carlos Williams’ Contact with Politics in the 1930s.” *Life along the Passaic River: The Fourth Biennial Conference of the William Carlos Williams Society*. William Paterson University, Wayne, New Jersey.

- May 2008 Featured Reader, Poetry Night at the Cafe Connection, Norwich, NY.
- Fall 2007 “The Time Nat Zilske Nearly Beat Up a Bunch of Lacrosse Players” and
“Binghamton Haiku.” *Arc of a Cry*. Binghamton, NY.
- Oct. 2007 Featured Reader, NoPrize Poetry Reading, Binghamton, NY.
- Spring 2007 “Bread.” *Cartographer Electric* 4, Binghamton, NY.
- May 2007 Featured Reader, Cartographer Electric Poetry Reading, Binghamton, NY.
- April 2005 Featured Reader, Wordscape Graduate Student Reading, Binghamton, NY.
- Feb. 2004 “Putting Together Bare Possibilities: Thomas Kinsella’s Quest for Order and
Communication in the Artistic Act.” 20th Century Literature Conference,
University of Louisville, KY.
- Dec. 2003 “Nothing to Be Done with this Impossible Heap: Dialogue and Play in *Waiting for
Godot* and *Endgame*.” English Graduate Student Colloquium, Kent State
University, Kent, OH.
- April 2003 “‘To Sail Free in Her Own Element’: A Feminist Approach to the ‘Cress’ Letters
in William Carlos Williams’ *Paterson*.” Graduate Student Senate Colloquium,
Kent State University, Kent, OH.
- Spring 2000 “The Poet’s Eye Seeing the World” and “It is a Design.” *The Wittenberg Review
of Literature and Art*, Springfield, OH.
- April 1999 “No Ideas But in Things: A New Historicist Approach to ‘Spring and All’ by
William Carlos Williams.” National Undergraduate Literature Conference, Weber
State University, Ogden, UT.
- Spring 1999 Excerpts from “A Postmodern Song of Myself.” *The Wittenberg Review of
Literature and Art*, Springfield, OH.
- Spring 1999 “Emerson and Whitman: The One and the Many.” *Spectrum: Writing at
Wittenberg* 14: 25-30, Springfield, OH.

Theatre Experience

- April 2018 Charles, *Blithe Spirit*. The Stagecrafters, Chestnut Hill, PA.
- October 2017 Dr. Morane, *Tales from Poe*. Spotlight Theatre, Swarthmore, PA.
- October 2017 Morrow, *An American Daughter*. Pulley and Buttonhole, Jenkintown, PA.
- June 2017 Puck, *Shakespeare in Hollywood*. The Stagecrafters, Chestnut Hill, PA.
- January 2017 Lorenzo, *Melancholy Play*. Old Academy Players, Philadelphia, PA.
- October 2016 Gibson/Mr. Burns, *Mr. Burns*. Pulley and Buttonhole, Jenkintown, PA.
- August 2016 Frog, *A Year with Frog and Toad*. Players Club of Swarthmore, PA.
- August 2016 Dogberry, *Much Ado About Nothing*. Shakespeare in the Summer, Abington, PA.
- October 2015 Reverend Bobby Groves, *Book of Days*. Pulley and Buttonhole, Jenkintown, PA.
- August 2015 Children's Theatre Camp Co-Director, Family Stages, Oreland, PA.
- Summer 2015 *Androcles and the Lion*, Family Stages Children's Theatre Company, Touring two-person play in Pennsylvania, Delaware, Maryland, New Jersey.
- Sept/Oct 2015 Malvolio, *Twelfth Night*. Old Academy Players, Philadelphia, PA.
- July 2015 Mr. Goodbar in *The Chocolate Affair*, and Christopher Columbus in *The New World Ain't Cheap*. Summer One-Act Bonanza, Old Academy Players, Philadelphia, PA.
- June 2015 Ensemble, *Godspell*. Old Academy Players, Philadelphia, PA.
- March 2015 Bill Sikes, *Oliver!* Temple Sinai Players, Dresher, PA.
- Nov 2014 Gangster, *The Drowsy Chaperone*. Willow Manor Players, Abington, PA.
- Summer 2014 Various Parts in *Aladdin*, *Alice in Wonderland*, and *Little Goldy and the Three Riding Bears*. The Rehoboth Summer Children's Theatre, DE.

- April 2014 Co-Director, *Godspell Jr.* St. Paul's Lutheran Church, Glenside, PA.
- March 2014 Smee, *Peter Pan*. Temple Sinai Players, Dresher, PA.
- Nov 2013 Ensemble, *The Producers*. Willow Manor Players, Abington, PA.
- May 2009 Actor, *Incantations* by Dawn Saliba. Binghamton University.
- Aug. 2003 Playwright, *Meaningful Conversation* (one-act). Ten Minute Play Competition, Source Theater, Washington DC.
- Mar. 2003 Director, *The Lysistrata Project*. The Kent Stage Coffee House, Kent, OH.
- 2000-2002 Stage Manager and Dramaturg, *it is no desert* by Dan Stroeh (2001 Kennedy Center National Student Playwriting Award Winning Play) Springfield, OH, Milwaukee, WI, Washington, DC, Cincinnati, OH.
- April 2001 Co-Director, *The Runner Stumbles*. Wittenberg University, Springfield, OH.
- Feb. 2001 Director, *Hamlet*. Wittenberg University, Springfield, OH.
- Nov. 2000 Director, *The Private Ear* (one-act). Wittenberg University, Springfield, OH.
- 1997-2001 Wittenberg University, Springfield, OH.
 Bonno in *Amadeus*, Tyler in *Rain* (one-act), Rick in *Six Degrees of Separation*, Ensemble Parts in *Inspector*, Giovanni in *Water and Wine* (one-act), M'Comas in *You Never Can Tell*, Eglamour in *The Two Gentlemen of Verona*, Jesus in *Godspell*, Luka in *The Brute* (one-act), Morten Kiil in *Enemy of the People*, Otto Frank in *The Diary of Anne Frank*

Honors and Awards

Wittenberg University

- Spring 2001 Award for Excellence in Literary Studies
- Spring 2001 Lester S. Cowl Creativity Award
- Spring 2001 Award for Excellence in Playwriting
- Spring 1999 Ostrom Award for Expository Writing
- Spring 1998 Ostrom Award for Expository Writing

References

Family Stages

Steve Seyfried

Phone: (215) 527-6109

Email: duetpros@aol.com

St. Paul's Lutheran Church

Rae Ann Anderson

Phone: (215) 913-0730

Email: raanderson@stpaulsglenside.org

Penn State Abington

Liliana Naydan

Assistant Professor of English, Writing Program Coordinator

Phone: (215) 881-7585

Email: lmn122@psu.edu

Delaware Valley College

Ronald DePeter

Associate Professor, Director of Writing Center

Phone: (215) 489-2410

Email: ronald.depeter@delval.edu

SUNY Binghamton

Maria Mazziotti Gillan

Associate Professor and Chair, Creative Writing Department

Phone: (607) 777-6134

Email: mgillan@binghamton.edu

Susan Strehle

Professor, English Department

Phone: (607) 777-2169

Email: [sstrehle@binghamton.edu](mailto:ssstrehle@binghamton.edu)

Joe E. Weil

Lecturer, Creative Writing Department

Phone: (607) 777-3367

Email: jweil@binghamton.edu